

# Adagio and Allegro

*from Sonate Nr. 3*

2 E $\flat$  Horns & Piano

Arr.: Timofei Dokshitser

**Georg Friedrich Händel**

EMR 49644

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## from Sonate Nr. 3

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**Adagio**



1st Eb Horn *mf dolce*

2nd Eb Horn *mf dolce*

Piano *p legato*

5 *p* **A** *p*

11 *cresc.* *mf* *cresc.* *cresc.*

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Allegro

Musical score for measures 1-5. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features several trills (*tr*) over eighth notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, providing a harmonic accompaniment with chords and moving lines.

6

Musical score for measures 6-10. The upper staff continues with melodic lines and trills. The lower staff features a more active accompaniment with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the lower staff.

11

C

Musical score for measures 11-15. A section marked with a 'C' in a box begins at measure 11. The upper staff shows a change in dynamics to piano (*p*) and includes a trill. The lower staff continues with accompaniment, marked with a forte (*f*) dynamic.

16

Musical score for measures 16-20. The upper staff features a mezzo-forte (*mf*) dynamic and includes trills. The lower staff continues with accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

# HORN E<sup>b</sup> - MI Bémol

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| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn                      |
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| EMR 126J  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills        |
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| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1               |
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| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |

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|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4366  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4254  | ALFVEN, Hugo        | Herdsmayden's Dance              |
| EMR 4254  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8566  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8541  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8650  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8519  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 909J  | ARMITAGE, Dennis    | Candelight Waltz                 |
| EMR 19252 | BACH, Johann S.     | Arioso                           |
| EMR 510J  | BACH, Johann S.     | Badinerie                        |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 923J  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923J  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923J  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923J  | BEATLES, The        | Michelle (8)                     |
| EMR 923J  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923J  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923J  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923J  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181K | BECHET, Sydney      | Petite Fleur                     |
| EMR 8541  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8566  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8519  | BELLINI, Joe (Arr.) | Just A Closer Walk Whit Thee (5) |
| EMR 8672  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8519  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                         |
| EMR 18019 | BOEHME, Oskar       | Ballet Scene (Sommerhalder)      |
| EMR 2200J | BOEHME, Oskar       | Danse russe                      |
| EMR 2200J | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200J | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14591 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 4480  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19008 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4360  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2101  | CRUSELL, B.H.       | Concerto                         |
| EMR 2168K | DANE, Mary          | Las Cañadas                      |
| EMR 14576 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2137J | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2300  | DEBONS, Eddy        | Akron                            |
| EMR 2163K | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167K | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165K | DEBONS, Eddy        | Divertimento                     |
| EMR 2434  | DEBONS, Eddy        | Espereao                         |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                      |

## 🎺 Horn & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 2432  | DEBONS, Eddy           | Kirbo                               |
| EMR 2196K | DEBONS, Eddy           | Prélude et Burlesque                |
| EMR 2192J | DEBONS, Eddy           | Quintus                             |
| EMR 2377  | DEBONS, Eddy           | Sadhana Boudhana                    |
| EMR 2110  | DEBONS, Eddy           | Saltatio Diabolica                  |
| EMR 2301  | DEBONS, Eddy           | Zece Prajini                        |
| EMR 2383  | DEBONS, Eddy           | Zingaresca                          |
| EMR 2071K | DEMERSSEMAN, J.        | Cavatina                            |
| EMR 4312  | DINICU, Grigoras       | Hora Staccato                       |
| EMR 2321  | FILLMORE, Henry        | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 4351  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 4351  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 4351  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 4301  | GAY, Bertrand          | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand          | Pouchkine                           |
| EMR 907J  | GERSHWIN, George       | 'S Wonderful                        |
| EMR 8606  | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 905J  | GERSHWIN, George       | I Got Rhythm                        |
| EMR 8672  | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 913J  | GERSHWIN, George       | Summertime                          |
| EMR 8626  | GERSHWIN, George       | Swanee (5)                          |
| EMR 908J  | GERSHWIN, George       | The Man I Love                      |
| EMR 8584  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 2228  | GOEDICKE, A.           | Konzert-Etüde                       |
| EMR 19526 | HÄNDEL, G.F.           | Konzert F-Moll                      |
| EMR 8626  | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 2199J | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2199J | HÖHNE, Carl            | Slavische Fantasie                  |
| EMR 2199J | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 19517 | HUME, J. Ord           | The Crystal Palace                  |
| EMR 8584  | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor            | 4 Pieces                            |
| EMR 2146  | JAMES, Ifor            | Similarities                        |
| EMR 2120  | JAMES, Ifor            | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor            | Solos for Young Players Vol. 2      |
| EMR 8672  | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8566  | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8606  | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 307K  | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8606  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8650  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8672  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8566  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 927K  | MANCINI, Henry         | The Pink Panther                    |
| EMR 301J  | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2012  | MICHEL, Jean-Fr.       | Capriccio                           |
| EMR 2125  | MONTI, Vittorio        | Csardas                             |
| EMR 19512 | MOREN, Bertrand        | Adventure Quest                     |
| EMR 4256  | MOREN, Bertrand        | At Hell's Gate                      |
| EMR 4349  | MOREN, Bertrand        | Carnival                            |
| EMR 4398  | MOREN, Bertrand        | Connemara                           |
| EMR 4392  | MOREN, Bertrand        | Devil's Concertino                  |
| EMR 4294  | MOREN, Bertrand        | Eastern Dances                      |
| EMR 18422 | MOREN, Bertrand        | Eastern Folks                       |
| EMR 14218 | MOREN, Bertrand        | Fantasia                            |
| EMR 4266  | MOREN, Bertrand        | Fiesta                              |
| EMR 4268  | MOREN, Bertrand        | Japanese Dance                      |
| EMR 4485  | MOREN, Bertrand        | Korobushka                          |
| EMR 4259  | MOREN, Bertrand        | Oriental Variations                 |
| EMR 4442  | MOREN, Bertrand        | Sorcerers and Wizards               |
| EMR 4381  | MOREN, Bertrand        | Summer Concertino                   |
| EMR 2133K | MORRIS / GASTE         | Feelings                            |
| EMR 2151K | MORTIMER, J.G.         | Happy Birthday                      |
| EMR 8650  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8541  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923J  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8519  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 264   | MOZART, W.A.           | Konzert N° 3 (Orval)                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                               |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                        |
| EMR 2306K | NORIS, Günter          | El Toro                             |
| EMR 8584  | OLIVER, Julian (Arr.)  | Deep River (5)                      |
| EMR 19535 | OWEN, Alexander        | Mermaid's Song                      |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                              |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 4339  | PRYOR, Arthur          | Annie Laurie                        |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott        | Gloryland                           |